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| **Course unit****Descriptor** | **LOGOOO.png** | logo_UNS.png |
| **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program in which the course unit is offered | **Komparativna književnost** |
| Course unit title | Night in modern world poetry |
| Course unit code | KK029 |
| Type of course unit[[1]](#footnote-1)  | Compulsory |
| Level of course unit[[2]](#footnote-2) | Bachelor |
| Field of Study (please see ISCED[[3]](#footnote-3)) | 0232, Literature and language (comparative literature) |
| Semester when the course unit is offered | Winter |
| Year of study (if applicable) | 4 |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | PhD Sonja Veselinović |
| Name of contact person | PhD Stevan Bradić |
| Mode of course unit delivery[[4]](#footnote-4) | Face-to-face |
| Course unit pre-requisites (e.g. level of language required, etc) |  |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** |
| *Introduction of students to one of the main motives in modern world poetry* |
| **LEARNING OUTCOMES (knowledge and skills)** |
| **Training for independent work on texts, relational interpretation and evaluation** |
| **SYLLABUS (outline and summary of topics)** |
| **Lectures: the problem of the night in Hesiod's Theogony, pre-Socratic and post-Socratic philosophy and theology. The metaphysical meaning of the night in the Edward Yang Night thoughts. World night in the poetry Friedrich Hölderlin. Novalis' Hymns to the Night and the destruction of the individual. Nietzsche's Nachtlied and the suffering of an individual.****Seminars: interpretation and work on poetic texts.** |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods)  |
| **Comparative method, interactive method** |
| **REQUIRED READING** |
| 1. **Edvard Jang, Noćne misli**
2. **Fridrih Helderlin, Izbor iz poezije**
3. **Novalis, Izbor iz poezije**
4. **Fridrih Niče, Tako je govorio zaratustra**
5. **Sreten Marić, Ogledi 1, Sremski Karlovci, 1998.**
6. **Zoran Gluščević, Novalis kosmički arhitekt sladostrašća, Beograd, 1964.**
7. **Danko Grlić, Smisao i sudbina filozofije Fridriha Ničea, Zagreb, 1983**
8. **Martin Hajdeger, Pevanje i mišljenje, Beograd, 1984**
 |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Oral exam**  |
| **LANGUAGE OF INSTRUCTION** |
| **English** |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)